

ART QUILT MIDWEST 2025 University of Central Missouri Warrensburg, Missouri

June 22-28, 2025

THE THREAD'S THE THING

Kevin Womack

Equipment: (put your name on everything if you can)

Threads: a variety of different cotton and/or polyester 50 wt. and/or 40 wt. threads in solid colors. Be sure to cover a range of warm and cool colors and light, medium and dark values. Also bring black, white and gray thread.

Organ or Madeira brand anti glue needles.

Sewing machine with power cord, foot pedal and manual in case there is trouble. Make sure it is a machine that you can operate free-motion style and bring a free-motion or darning foot.

An extension table for your sewing machine (HIGHLY recommended).

An extension cord or power strip.

Basic sewing kit including scissors, pins, seam ripper, extra needles, bobbins, etc.

Rotary Cutter, Mat (at least 18"x24") and a square ruler that measures at least 3", but can be up to 6.5" square.

Spray adhesive or basting spray – KK 2000 recommended.

A sketchbook and pens/pencils/marketing tools.

An air-erasable or water-erasable fabric marker.

3 or 4 fat quarters in solid colors that you like (or fabrics that read as solid).

A minimum of 11 fabric rectangles (3"x18") from a variety of solid colors (or fabrics that read as solid).

Prepared sandwiches for stitching (see Pre-class preparation notes below).

Optional:

A sandwiched quilt that you are ready to work on – no larger than 60"x60".

24" rotary cutting ruler, at least 3" wide.

Two new glue sticks (if you don't want to fuse or spray baste).

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A small color wheel (I will have some available for \$5 purchase in class.).

Your walking foot if you might want to stitch with it.

A portable table lamp (e.g. Ott light).

Pre-class preparation:

2 yards of black fabric and 2 yards of white fabric, cut into fat quarters (18"x22").

8 pieces of batting, 18"x22" (your choice of loft and batting content).

Lightly spray baste (or fuse) 4 sets of these to make 4 sandwiches with white on one side and black on the other. You will have choices to make in class, so bring the balance of these materials and your spray baste or fusible to prepare more sandwiches in class.

NOTE: You will have the option of starting to quilt a small to medium-sized work (no larger than 60"x 60") the last couple of days of class. If you would rather continue exploring color and stitch with samples, please cut 3 yards of black fabric and 3 yards of white fabric into fat quarters and cut 12 pieces of batting. Make 4 sandwiches before class and bring the balance of materials to make the other sandwiches in class. Also bring a few more solid color fat quarters.

Email me at KWomackArt@gmail.com if you have questions
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